

CURRICULUM VITAE

Luis Roberto Brun Oropeza

COMMUNICATOR - AUDIOVISUAL PRODUCER - UNIVERSITY PROFESSOR



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Date and place of birth:August 24, 1983, Potosí - Bolivia

HIGHER EDUCATION

- 2023** **MASTER**New information and communication technologies applied to education, International University of Valencia, Spain.
- 2015** **SPECIALIZATION**in Film, Video and Television Production, Ibero-American University Foundation, European University of the Atlantic, Spain.
- 2012** **DIPLOMA**in University Teaching and New Information and Communication Technologies from the Universidad Mayor de San Simón.
- 2012** **DIPLOMA**in Higher Education by Competencies at the Bolivian Catholic University "San Pablo".
- 2006** **GRADUATE**from the Social Communication Sciences program at the Bolivian Catholic University "San Pablo".

WORK EXPERIENCE

- 2018 - at** **HEAD OF TRANSMEDIA COMMUNICATION LABORATORY and TEACHER**from the Bolivian Private University in the Cochabamba region.
date
- 2019** **SCRIPT WRITING AND DIRECTION**of audiovisual products for**Training workshops "Parity is democracy"**, for the Center for Higher University Studies CESU of the Universidad Mayor de San Simón UMSS
- 2018** **DIRECTOR OF PHOTOGRAPHY**Documentary "In no man's land" Directed by Ariel Soto Paz.
- 2012-2017** **TEACHING**in the Social Communication career of the**Bolivian Catholic University**"Saint Paul" in the subject of Image Theory, Film Narrative.
- 2013-2017** **TEACHING**in the Social Communication career of the**Latin American Open University** in the field of Photography, Film and TV.
- 2017** **PHOTOGRAPHER AND CO-ART DIRECTOR**from the short film "Vertigo", directed by Rocío Delgadillo. Winning script of the competition of the Bicentennial Library of Bolivia and the Vice Presidency of the Plurinational State of Bolivia. Adaptation of the homonymous story by Adela Zamudio.
- 2017** **PROJECTION MANAGER**from the 2017 "A Cierlo Abierto" Documentary Film Festival, organized by the Simón I. Patiño Pedagogical and Cultural Center.
- 2017** **AUDIOVISUAL DIRECTOR**from the documentary**Gaby Vallejo**"Between love and death", and documentary Testimonies of Bolivian literature by the writer**White Garnica**for the**Simon I. Patiño Pedagogical and Cultural Center**.

- 2004 – 2017** **DIRECTOR AND SCREENWRITER** of short and medium-length fiction films, video art and documentaries. Some highlights:
- 2015 - 2016** **COMMUNICATION AND COMMUNITY MANAGER** in it **Cochabamba Film Festival**, Organized by **The Network**, Association of creators and authors of audiovisual and cinema of Cochabamba.
- 2015-2016** **COMMUNICATION OFFICER** Preparation of the Tunari National Park Management Plan. Consulting for FAUNAGUA and SERNAP, National Protected Areas Service.
- 2015** **COMMUNICATION OFFICER** Update of the Management Plan for the Apolobamba Protected Area. Consultancy for CEP, Center for Studies and Projects and SERNAP, National Service for Protected Areas.
- 2014** **COMMUNICATION CONSULTANT** for the ISA Socio-Environmental Institute – Bolivia. Kallaway Cultural Bio-Cultural Documentary.
- 2014** **LOGISTICAL SUPPORT** and communication at the Ibero-American Open Air Film Festival of the Simón I. Patiño Pedagogical and Cultural Center.
- Jun - Sep. 2012 – Oct 2013 - Apr 2014** **EXTERNAL CONSULTANT IN COMMUNICATION** for COSUDE Swiss Foundation for Technical Development Cooperation, Production of radio and audiovisual products.
- 2006-2013** **EDITOR, PHOTOGRAPHER AND SCREENWRITER** in **Audiovisual tripod** works carried out for:
- Vice Ministry of Gender of the Plurinational State of Bolivia.
Government of the Department of Cochabamba.
Municipal Government of Cochabamba
SEDEDE Departmental Sports Service
COMTECO
ELFEC
Institute for Human Development IDH.
Land of Men TDH Netherlands.
UDESTRO, Cochabamba Tropic Development Unit Channel 7
Bolivia TV
Simon I. Patiño Cultural Pedagogical Foundation
- 2012-2013** **TEACHING** in the Advertising and Marketing program at Franz Tamayo University in the subject of Advertising Writing II.
- 2013** **COMMUNICATION CONSULTANT** for the Cochabamba 4C Cultural Centers Circuit: French Alliance, Simón I. Patiño Pedagogical and Cultural Center, ICBA, CBA, Espacio Martadero, coordination of the radio program “4C Cultura en Onda”.
- 2012** **EXTERNAL CONSULTANT IN COMMUNICATION** for IDH Institute for Human Development, research work, preparation of institutional memory and audiovisual production.
- 2012** **EXTERNAL CONSULTANT IN COMMUNICATION** for INFANTE-Comprehensive Promotion of Women and Children, research work and validation of audiovisual products.

PUBLICATIONS

- 2024** **The blood of the nation**, coordination and co-authorship, Collection of essays on the work of Jorge Sanjinés, Editorial UPB.

- 2021** **"Research Notebooks"** Women/Cinema: Bolivia 1960-2020, Volume 4. Co-author. Imagen Docs and Radical Film Festival
- 2021** "The Blood of the Nation", Essays and critical texts on The Clandestine Nation and Yawar Mallku by Jorge Sanjinés, coordinator and co-author. (Editor and co-author)
- 2015** Texts of film criticism and analysis in "Socavones, texts on the work of Socavón Cine", Ed. Cinemas Cine, RADICAL Film Festival, La Paz.
- 2013** "Cartography of the image" in the academic journal "Punto cero" No. 26 year 18, Ed. Catholic University of Bolivia "San Pablo", Cochabamba.
- 2012** Text in "Insurgencias, critical approaches to the film Insurgents by Jorge Sanjinés", collaboration of several authors. Ed. Cinemas Cine, La Paz.
- 2006 – 2016** Film criticism articles in the cultural supplement "La Ramona" in the Opinión newspaper, Cochabamba.

SOFTWARE MANAGEMENT

IMAGE AND MULTIMEDIA EDITING

ADOBE Photoshop, Illustrator, In Design, Premiere, After Effects, Encore
 Sony Vegas
 Edius Neo
 Particle Illusion

AUDIO

Sony Soundforge
 NEW
 Audacity

OTHER TRAINING ACTIVITIES

- 2024** **Course on generative artificial intelligence applied to education, UNIR**, International University of Rioja
- 2020** **Participation in ISLAB, International Screenwriting Laboratory, La Paz, Bolivia.**
- 2012** WORKSHOP ON VIDEO-JOURNALISM, taught by Peter Deselaers, Promotion of professional journalism in Bolivia, DW Akademie, German Technical Cooperation GIZ and ABOCCS.
- 2012 - 2013** INTERNATIONAL SCREENPLAY WORKSHOP II and III held by the National Film Council, Bolivia Lab, Simón y Patiño Pedagogical and Cultural Center, La Fábrica Film School.
- 2011** Participation in the DOCUMENTARY WRITING WORKSHOP, held within the framework of the Latin American Documentary Film Festival "A Cielo Abierto", organized by the Simón I. Patiño Cultural Center.
- 2010** Participation in TALENT CAMPUS BUENOS AIRES, organized by the FUC University of Film Foundation, the Buenos Aires Independent Film Festival BAFICI and the Berlin International Film Festival.

PARTICIPATION IN FESTIVALS AND EXHIBITIONS

- 2019** **Official selection at the VIII Edition of FIBABC, Ibero-American Short Film Festival ABC, Spain.**

- 2017** Participation in the RADICAL FILM FESTIVAL held in La Paz, with the short film Uyupampa, direction and script.
- 2016** Participation in the FENAVID International Video Festival, with the short film Uyupampa, direction and script.
- 2014** Participation in the IV Bolivian Short Film Meeting. Organized by CINEMAS CINE and the Simón I. Patiño Center, La Paz.
- 2002 – 2012** Participation in the FENAVID International Video Festival. Certificate issued by Audiovisual Foundation and the National Film Council.

AWARDS AND RECOGNITIONS

- 2022 Best Director Winner** at the “Diablo de Oro” International Film Festival, for the short film “My little dark age”.
- 2014** Winner of the 2014 FOCCA Award, a Competitive Fund for Cinematographic Creation, organized by the Office of the Mayor of Cultures and the Network of audiovisual producers.
- 2010 – 2011** Official selection in the short film competition of the European Film Festival in Bolivia 2010 and 2011, organized by Cinemateca Boliviana and Cinemas Cine Magazine.
- 2010** Selected for the Talent Campus Buenos Aires organized by the University of Cinema Foundation FUC, Buenos Aires Independent Film Festival BAFICI and the Berlin International Film Festival.
- 2009** Third place in the short film competition of the European Film Festival in Bolivia 2009, organized by GCP Cochabamba and Bolivian Cinematheque.

Cochabamba, Bolivia 2024.