

# **CURRICULUM VITAE**

## **PERSONAL DATA**

**Name:** Andrés Laguna-Tapia

**Place and date of birth:** Cochabamba (Bolivia), October 16, 1981

**City:** Cochabamba, Bolivia

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## **EDUCATION AND STUDIES**

### **Degrees and academic information**

- 2014: Ph.D. with honors "Cum Laude" from the University of Barcelona (UB). Program "Society and Culture", Department of Cultural Anthropology and History of America and Africa. With the thesis "On your path: Bolivian road movies as travel chronicles of a country".
- 2010: Official Master's degree in Latin American Studies from the University of Barcelona (UB), Autonomous University of Barcelona (UAB), Pompeu Fabra University (UPF).
- 2009: Degree in Philosophy and Literature from the Bolivian Catholic University "San Pablo" (UCB), Cochabamba, Bolivia.

### **Languages**

English: speaking (advanced), reading (advanced), understanding (advanced), and writing (advanced).

French: speaking (advanced), reading (advanced), understanding (advanced), and writing (advanced).

Catalan: speaking (basic), reading (advanced), understanding (advanced), and writing (basic).

German: speaking (basic), reading (basic), understanding (basic), and writing (basic).

### **PROFESSIONAL EXPERIENCE (last 5 years)**

- 2023 – present: Head of the Communication Department at the Private University of Bolivia (UPB).
- 2017 - present: Director of the Research Center in Communication and Humanities (CICoMh) and research professor at the Private University of Bolivia (UPB).
- 2014 - present: Professor at the Private University of Bolivia (UPB) teaching Contemporary Literature, Latin American Art and Culture, Contemporary Arts and Cultures, Art Analysis, Image Aesthetics, Cultural and Narrative Journalism, Research Methods and Techniques, among others.
- 2023 - present: Academic Director of the Diploma program in Techniques and Tools for Corporate Communication at the Private University of Bolivia (UPB).
- 2023 - present: Academic Director of the Expert Program in Academic and Scientific Writing at the Private University of Bolivia (UPB).
- 2022: Professor of "Thinking images: reflecting on contemporary Bolivia through audiovisual media" in the Diploma in Bolivian Studies: rethinking reality from culture at the Bolivian Catholic University "San Pablo".
- 2021: Professor in the Master's degree in Comparative Literature, Faculty of Humanities, Universidad Mayor de San Simón, teaching Literary Theory I.
- 2019-2021: Professor in the Doctorate in Social Sciences at the Higher University Studies Center (CESU) of the Universidad Mayor de San Simón, teaching courses related to academic writing.

### **Publications**

#### **Books:**

2022: "Unfolding the Wings. 30 years of the UPB". Private University of Bolivia, Cochabamba.

2011: "A Matter of Faith. History (and) critique of Bolivian cinema of the last thirty years (1980-2010)". Editorial Nuevo Milenio, Cochabamba. Co-authored with Santiago Espinoza Antezana.

2009: "The Cinema of the Clandestine Nation. Approach to the Bolivian film production of the last 25 years (1983-2008)". Editorial Gente Común, La Paz. Co-authored with Santiago Espinoza Antezana.

**Articles published in indexed journals (last 5 years):**

2023 "Character Building in Bolivian Print Press: The Case of Femicide Richard Choque Flores" (with Laura Rivera-Tapia). *Investigación & Desarrollo*, 23(2), 109-130.

2022 "Digital Transition and COVID-19: An Approach to Digital Consumption in Bolivia During the Pandemic" (with Laura Rivera-Tapia). *Investigación & Desarrollo*, 22(2), 81-104.

2021 "Miner Cinema and Mountain Cinema in Bolivia, Digging into the National" in *Investigación & Desarrollo*, 21(2), 95–111.

2021 "Content Characterization of Latin American Film Productions on Netflix: A Bolivian Perspective" (with Javier Rodríguez-Camacho, Jens Bürger & Vania Landívar-Freire). *Comunicación y sociedad*, 1-41.

2020 "Bolivian Cinema Surviving COVID-19: Filmmakers' Perception of the Pandemic's Effects" in *Investigación & Desarrollo*, 20(2), 185 - 199.

2020 "Individual Homogenization in Large-Scale Systems: On the Politics of Computer and Social Architectures" (with Jens Bürger) in Palgrave Communications.

2019 "Nationalism and the Media: A Reflection on the Role of Mass Communication in Defining Modern Identities" (with Oscar Gracia Landaeta) in *Investigación & Desarrollo*, 19(2), 137-148.

2019 "Comparative Analysis: The Regulatory Framework of DTT and Its Application by the Governments of Argentina, Bolivia, Brazil, and Ecuador" (with A. Benítez, B. Villena, L. Rivera, and G. Siles) in *Investigación & Desarrollo*, 19(2), 127-135.

2019 "Review and Critical Analysis on the Implementation of Digital Terrestrial Television in Bolivia" (with Gustavo Siles) in Investigación & Desarrollo, 19(1), Pages 113-131.

**Co-authored texts published in books (last five years):**

- 2023: "Sovereignty" (with Oscar Gracia Landaeta). Key words for the study of borders. Tesseo Press, Buenos Aires.
- 2018: "From the Republic of Celluloid to the Pluricinematographic State of Bolivia: Bolivian cinema made 1990-2017" (with Santiago Espinoza). History of Bolivian Cinema. 1897-2017 (coordinated by Carlos D. Mesa). Plural Editors, La Paz.

**Conferences, seminars, and workshops as a speaker (last 5 years, selection)**

- 2023: "Transurban paths in Bolivian audiovisuals: The impossibility of pure spaces" at the XIV International Congress of Design Education organized by the University of Palermo from July 31 to August 4, Buenos Aires, Argentina.
- 2022: "Historical contextualization of the Russia/Ukraine war" organized by the UPB on March 15, virtually.
- "Optical illusions: representations of youth in Bolivian audiovisual media" within the XIII International Congress of Design Education organized by the University of Palermo from July 18 to 29, Buenos Aires, Argentina.
- 2021: "Dizzy and confused: reflections on the representation of young people in Bolivian cinema" and "That dangerous substitute" at the III Bolivian Cinema Days organized by Imagen Docs and the Spanish Cultural Center in La Paz on March 17 and 18.

- "Between orientalism and Islamophobia" in the context of the conversation "Messiah: Different Readings. Dialogues between Christian faith and contemporary culture" on August 27 at the Institute of Missiology, Cochabamba.
- 2019: "The Political Anatomy of Computer Architecture" (with Jens Bürger) during the 21st Biennial Conference of the Society for Philosophy and Technology from May 20 to 22 in Texas, United States.
- "The flags of sunset: a record of Bolivian democracy through cinema". Presentation given during the II Bolivian Cinema Days, an event organized by the Spanish Cultural Center, the Bolivian Cinematheque Foundation, and the Cinemas Cine magazine from March 25 to 29.